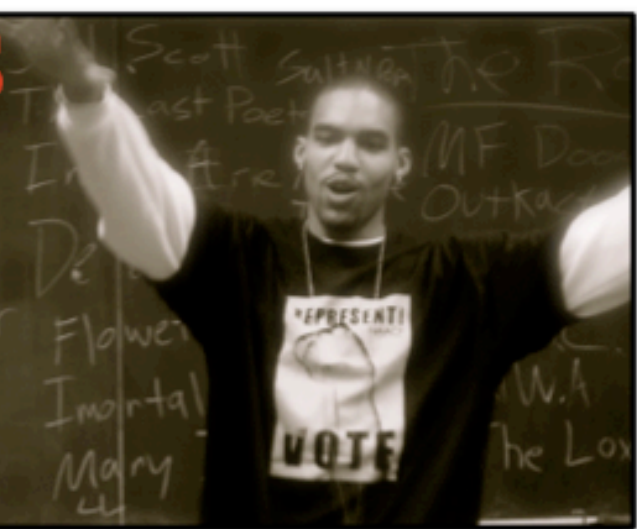


BLACKADEMICS

Community Workshop Series

With Pierce Freelon
Hip-Hop Artist.
Activist.
Scholar.
Speaker.
Filmmaker.



ABOUT

Pierce Freelon, 24, founded Blackademics in 2004 while developing his honors thesis in African and African American Studies at the University of North Carolina at Chapel Hill. Less than 5 years later Freelon's award-winning Hip-Hop curriculum has taken him from New York - where he earned his masters degree in Pan-African Studies at Syracuse University, to New Delhi - where he conducted workshops as the director of the Bebop to Hip-Hop program for the Thelonious Monk Institute of Jazz. Blackademics workshops have been so successful because they are infused with Freelon's love of music and history, and are delivered with passion, humor and intensity. One of the most dynamic elements to the workshops is the optional inclusion of Freelon's musical groups, LANGUAGE ARTS and/or THE BEAST. Along with co-founder Aden Darity (emcee) and DJ Pillzbury, LANGUAGE ARTS has toured, educated and performed throughout the United States. THE BEAST consists of fellow Tar Heels, Stephen Coffman (drums), Eric Hirsh (piano) and Peter Kimosh (bass) - all graduates of UNC's prestigious Jazz Studies program. LANGUAGE ARTS and THE BEAST each add an electrifying element to the classroom and to the stage. Don't miss an opportunity to bring Blackademics into your community, conference or campus!

COURSES

Blackademics offers a variety of interactive courses designed to educate and stimulate participants through Hip-Hop culture. Some of the most popular courses include:

1. From Dizzy to Diddy: The Musical and Cultural Journey from Jazz to Hip-Hop (feat. The Beast)
2. Music and African American History: From Spirituals to Hip-Hop (feat. Language Arts or The Beast)
3. Freestyle: a Musical and Lyrical Exercise in Improvisation (feat. The Beast)
4. Women in Hip-Hop Culture (feat. Language Arts)
5. Sankofa: From Ghana to Hip-Hop and Back (lecture and film screening)
6. Deconstructing Racism Through Creative Expression
7. Race, Class and Gender: Hip-Hop Poetry Workshop
8. 21st Century Pan-Africanism

CONTACT

For more information, including a curriculum sample, email Kathryn Proctor at: kathrynproc@gmail.com or visit: www.blackademics.org/community